

# ALANNA FROST

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University of Alabama Huntsville  
Department of English  
alanna.frost@uah.edu

## EDUCATION

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**Ph.D., Rhetoric and Composition**, University of Louisville, August 2008  
Dissertation: *The Literacy Practices of Nazko Women: Composing Culture in a Carrier Community*, Director: Dr. Carol Mattingly

**M.A., English (Literature)**, University of Alabama in Huntsville, 2000

**TESOL Certificate**, University of Alabama in Huntsville, 2000

**B.Ed., English/Geography**, University of Victoria, 1994

## ADMINISTRATIVE EXPERIENCE

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**2015-present**                      **Chair, Department of English, University of Alabama Huntsville**

**2008-2015**                      **Director of First-Year Writing, University of Alabama Huntsville**

## PUBLICATIONS

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### Edited Collections

*Translingual Dispositions: Globalized Approaches to the Teaching of English*. Co-edited with Julia Kiernan and Suzanne Blum Malley. WAC Clearinghouse, 2020.

*Translingual Pedagogical Practice: Engaging Domestic and International Student in the Composition Classroom*. Co-edited with Julia Kiernan and Suzanne Blum Malley. Utah State University Press, 2021.

### Refereed Articles

"Polymorphic Frames of Pre-tenure WPAs: Seven Accounts of Hybridity and *Pronoia*." Co-authored with Derek Mueller, Kate Pantelides, Laura Davie, Matt Dowell, Mike Garcia, and Rik Hunter. *Kairos* Fall 2016.

"Like Coming in From the Cold: Sponsors, Identities, and Technological Professional

Development." Co-authored with Rik Hunter, Moe Folk, and Les Loncharich. *Computers and Composition Online*. Spring 2015.

"Operationalizing Biesta: Bringing Unique Beings Into Existence in Standardized Spaces," co-authored with Philip Kovacs. *Critical Education*. 3.8 (2012): 1-15.

"Critical Inquiry and Writing Centers: A Methodology of Assessment," co-authored with Diana Bell. *The Learning Assistance Review*. 17.1 (2012): 15-26.

"Literacy Stewardship: Dakeh Women Composing Culture." *College Composition and Communication*. 63.1 (2011): 54-74

### **Book Chapters**

"Prioritizing Academic Inquiry in the First-Year-Experience Class: Information Literacy and Writing Studies in Collaboration." With Lacy Marschalk, David Cook, Michael Manasco, and Gaines Hubbell. *Teaching Information Literacy and Writing Studies*, edited by Grace Veach, Purdue University Press, 2018.

"Multilingual Literacy Landscapes" co-authored with Suzanne Blum Malley. In *Stories that Speak to Us*. Editors H.L. Ulman, S.L. DeWitt, and C.L. Selfe. Computers and Composition Digital Press/Utah State UP, 2013.

"Multiple Modes of Production in a College Writing Class," co-authored with Julie Myatt and Steven Smith. In *Teaching the New Writing: Technology, Change, and Assessment in the 21st Century Classroom*. Editors Anne Herrington, Kevin Hodgson, and Charlie Moran. Teachers College Press. 2009

"Beating the Clock: Assessing the First-Year Composition Program on Our Own Terms." co-authored with Sonya Borton and Kate Brown. In *Handbook of Research on Assessment Technologies, Methods, and Applications in Higher Education*, editor Christopher Schreiner. Information Science Reference. 2009.

### **Book Reviews**

"The Translanguaging Conversation: A Dialogic Review," co-authored with Mark Brantner and Suzanne Blum Malley. In *Composition Studies* (2016) 44.1: 151-159.

### **Other Publications**

"The Lure of Translanguaging" *Sweetland Digital Rhetoric Collaborative*. November 2014.

"Encouraging Students' Multiliteracies: One Conversation at a Time, co-authored with Julie Myatt and Steven Smith. Kentucky English Bulletin, Spring 2007

### **GRANTS AND AWARDS**

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Research Experience for Undergraduates Grant (Co-written with Dr. Philip Kovacs), 2011 (\$3000.00).

Instructional Mini-Grant; UAHuntsville Provost; 2008 (\$2800.00). Recipient, 2007 M. Celeste Nichols Professional Development Award.

Graduate Teaching Assistantship, University of Louisville, August 2004 to August 2008.

Graduate Teaching Assistantship, University of Alabama in Huntsville, August 1998 to May 2000

## CONFERENCE PRESENTATIONS

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"Community Writing and Violence: Legacies of Whiteness and the Ownership of Writing." *Community Writing*. Denver, Colorado, October 14, 2023.

"The Limits of the Here and Now: Rethinking Sponsorship in Historical Contexts." *Writing Research Across Borders*. Trondheim, Norway. Saturday, February 15, 2023

"DIY Anticolonial Work." Invited Keynote. University of Alaska, Anchorage. April 20, 2019

"Report to the Nazko and Kluskus Bands: Obstinace in Protest." *Thomas R. Watson Conference in Rhetoric and Composition*, Louisville, Kentucky. October 26, 2018.

"Cultivating Capacity for Translingual and Transmodal Research Methods." *Conference on College Composition and Communication*. Portland, Oregon. Thursday, March 16, 2017

"Intersections of Languages, Modalities, and Technologies in Writing Research." *Writing Research Across Borders*. Bogota, Columbia. Thursday, February 15, 2017

"Sponsoring, Stewarding, and Brokering Literacies." *MLA Annual Convention*. Philadelphia, Pennsylvania. January 7, 2017.

"Administrative Mobility in Composition Studies." *Thomas R. Watson Conference in Rhetoric and Composition*, Louisville, Kentucky. October 21, 2016.

"Translating Translingualism: A Contribution and a Critique of the Translanguaging Approach with Translocal Cases." *Conference on College Composition and Communication*. Tampa, Florida. March 17, 2015

"The Affordances and Constraints of Global Translingual Research: Sites, Methods, Tools." *Thomas R. Watson Conference in Rhetoric and Composition* Louisville, Kentucky. October 16, 2014.

"Polymorphic Frames of Pre-Tenure WPAs: Eight Accounts of Hybridity and Pronoia." *Conference on College Composition and Communication*. Indianapolis, Indiana. March 20, 2014.

"Exploring the Literacy Narrative as Data." *2014 Writing Research Across Borders*. Paris, France. February 17, 2014.

"Using Google Apps in the Writing Classroom from Pragmatics to Critical Engagement." *2013 Scholars Institute*, Huntsville, Alabama. May 22, 2013.

"Powwows, Prisons, and Pedagogies: Reinvigorating the (Counter) Public Work of Composition." *Conference on College Composition and Communication*. Las Vegas, Nevada. March 15, 2013.

"The ESL Label: 'Why burden him with that?'" *Thomas R. Watson Conference in Rhetoric and Composition*. Louisville, Kentucky. October 19, 2012.

"Catalysts and Cataclysms: Personal, Institutional, Pedagogical Narratives of the Digital Text." *Computers and Writing*. Raleigh, North Carolina. May 18, 2012.

"Literacy Practices in a First Nations Community: Women Writing Culture." *Feminisms and Rhetorics*. Mankato, Minnesota. October 13, 2011.

"Multilingual Literacy Landscapes." *Computers and Writing*. Ann Arbor, Michigan. May 21, 2011.

"L2 Literacy Landscapes." *Conference on College Composition and Communication*. Atlanta, Georgia. March 8, 2011.

"Part(s) of the Plan: First Nations and the Canadian Government's Goals for the Progress of Canadian Subjects." *Conference on College Composition and Communication*. Louisville, Kentucky. March 19, 2010.

"Mind the Gap Articulating the Space Between Ethnography's Capabilities and Researcher/Participant Conditions." *Conference on College Composition and Communication*. San Francisco, California. March 12, 2009.

"Online Writing Centers 2.0: (Re)envisioning our Work." *Thomas R. Watson Conference in Rhetoric and Composition*. Louisville, Kentucky. October 18, 2008.

"Multiple Realities: Sponsorship in a First Nations Community." *Conference on College Composition and Communication*. New Orleans, Louisiana. April 5, 2008.

"Active or Passive Narratives?: Questioning the Postmodern Shopping Experience." *Thomas R. Watson Conference in Rhetoric and Composition*. Louisville, Kentucky. October 6, 2006.

"The Special Topoi as Inventional Strategies: Teaching Thesis Development with the Special Topoi." *Conference on College Composition and Communication*. Chicago, Illinois. March 23, 2006.

"Sharing the Common Knowledge of Literary Scholars: The Effects of Making Disciplinary Conventions Explicit in Undergraduate Literature Courses." *NCTE*. Pittsburgh, Pennsylvania. November 18, 2005.

"Stories, Transformations: Feminists & the Barbara McClintock Trope." *Fifth Biennial International Feminism(s) and Rhetoric(s) Conference*. Houghton, Michigan. October 8, 2005

## WORKSHOPS AND ROUNDTABLES

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"Assessing and Responding to Student Writing." *College Colloquia*. *NCTE*. Nashville, Tennessee. November 17, 2006.

"Teaching as Community Property: A Conversation Between Faculty and Students." *Faculty Senate Forum*. University of Louisville. April 12, 2006.

## TEACHING EXPERIENCE

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### **The University of Alabama in Huntsville**

Assistant Professor, English Department

Huntsville, Alabama

*August 2008 to present*

- EH 100 Intensive Writing
- EH 101 First-Year Composition
- EH 102 First-Year Composition
- EH 103 Accelerated First-Year Composition
- EH 400/500 Composition Studies for Teachers
- EH 404/504 Literary Research Methods
- EH 435/535 Native Women's Literature
- EH 601 Composition Pedagogy

### **University of Louisville**

Louisville, Kentucky

Graduate Teaching Assistant, English Department

*August 2004 to August 2008*

- ENGL 101 Introduction to College Writing
- ENGL 102 Intermediate College Writing
- ENGL 105 Advanced Composition

**Calhoun Community College**

Huntsville, Alabama

Part-time Instructor

*Fall 2000 to Spring 2004*

- ENGL 092, 093 Basic English I and II
- ENGL 101, 102 Composition I and II

**University of Alabama in Huntsville**

Huntsville, Alabama

Part-time Instructor/Graduate Teaching Assistant

*Fall 1998 to Spring 2002*

- ENG 099 Basic Writing
- ENGL 101 Composition I
- University Writing Center Consultant (volunteer)

**SERVICE TO THE PROFESSION**

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Member MLA Executive Council. Term position 2023-2025

Editorial Associate for *Literacy in Composition Studies*. 2012-present

Digital Archive of Literacy Narratives volunteer. 2009-present

CCCCs, local committee. 2010

**SERVICE TO THE DEPARTMENT AND UNIVERSITY**

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**The University of Alabama Huntsville**

*Chair, Department of English*. 2015-present

*Director of Composition*. 2008- 2014

*Co-Director Graduate Student Conference*. 2012-present

*Charger Green Committee*. 2010-present

*Science, Technology, Society Committee*. 2011-present

*Search Committee for Business and Technical Writing Director*. 2011

**The University of Louisville**

*Assistant Director, The Writing Centers Research Project*. 2007-2008

*Assistant Director, Writing Center*. 2007

*Assistant Director of Composition*. 2005-2007

*Assistant Director, Watson Conference*. 2005-2006

*General Education Assessment Reader*. 2007

## PROFESSIONAL AFFILIATIONS

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MLA – Modern Language Association

WPA– Writing Program Administrators

NCTE – National Council of Teachers of English

CCCC – Conference on College Composition and Communication

## REFERENCES

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Please inform me prior to consulting the following references:

Mitch Berbrier	<a href="mailto:mitch.berbrier@uah.edu">mitch.berbrier@uah.edu</a>	256.682.2024
Professor, Sociology, University of Alabama Huntsville		
Eric Smith	<a href="mailto:eric.smith@uah.edu">eric.smith@uah.edu</a>	256.824.2374
Professor and Director of the UAH Humanities Center, Department of English, University of Alabama Huntsville		
Stephan Waring	<a href="mailto:Stephan.waring@uah.edu">Stephan.waring@uah.edu</a>	256.6521415
Ryan Weber	<a href="mailto:ryan.weber@uah.edu">ryan.weber@uah.edu</a>	814.932.5283
Bronwyn Williams	<a href="mailto:bronwyn.williams@louisville.edu">bronwyn.williams@louisville.edu</a>	502.852.2173
Professor, Director University Writing Center, Department of English, University of Louisville		

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